

FLORA PLANT



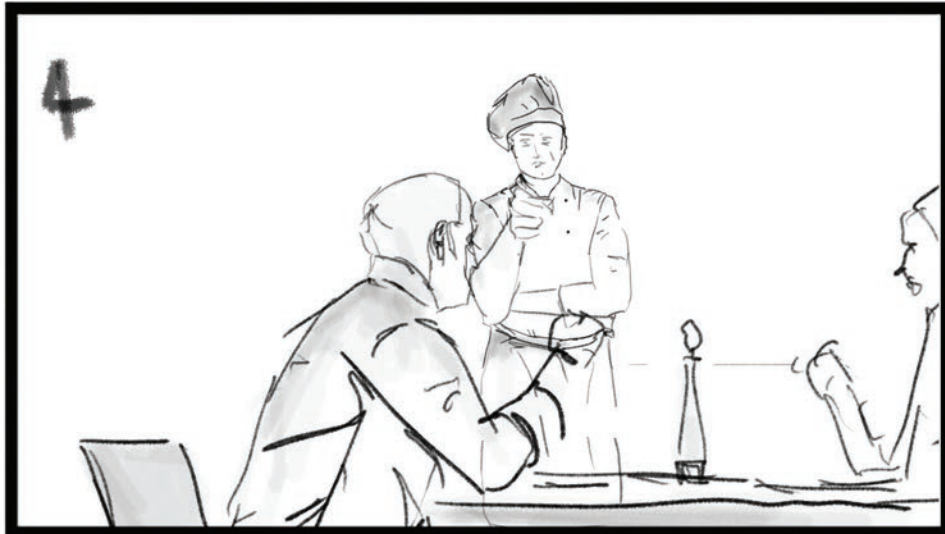
WIDE - STATIC - Low angle - Head Chef sat in front of Knives - camera pans LEFT to follow HC who now stands in front of 10 other chefs.



CU - STATIC - Head chef "And they agree"



WIDE - TRACKING R - L following HC as he stops at a table - camera stops square to table, couple either side of HC



2 shot of guy and HC - the camera pans R-L with HC's finger from guy to girl keeping HC in the frame



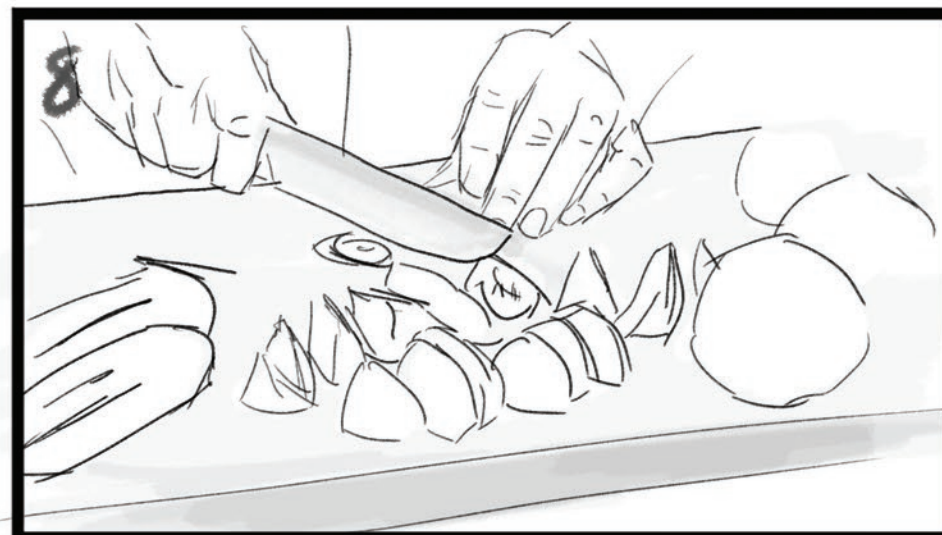
Mid - Static - 3 shot - square to table as chef takes wine and guy drops knife and fork.



Mid - 2 shot - Tracking - Young and older chef talk and HC enters frame, track backwards walking with HC - we enter kitchen and immediatly whip 180 degrees to show a busy, flaming, kitchen.



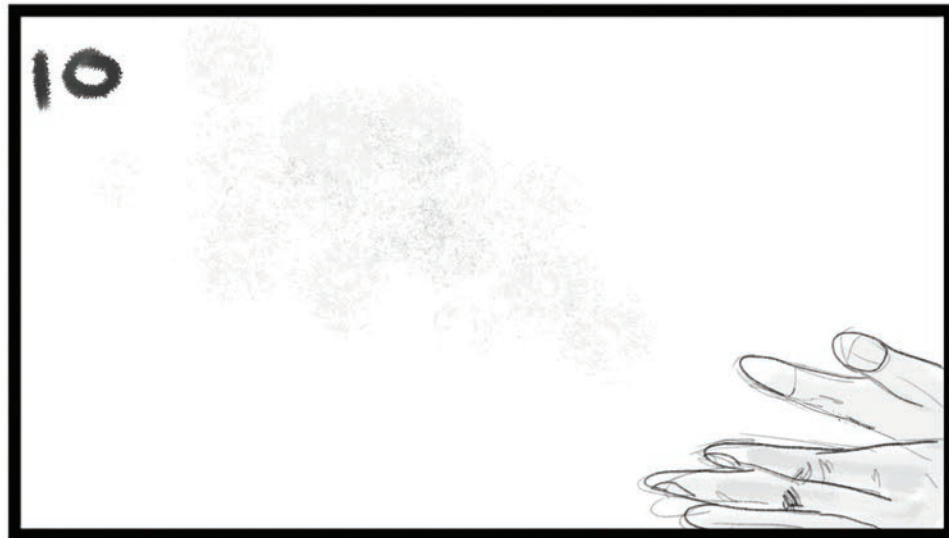
Close up of product as we walk



CU of food being chopped in



CU of sauce being thrown around a pan



ECU of salt flying through the air



CU of panicked chef



CU awkward looking chef



WIDE - Low angle - Static then PUSH IN to MCU - HC reads out rissotto order, camera moves in



Wide - High Angle - STATIC - The whole kitchen stops and turns to our chef



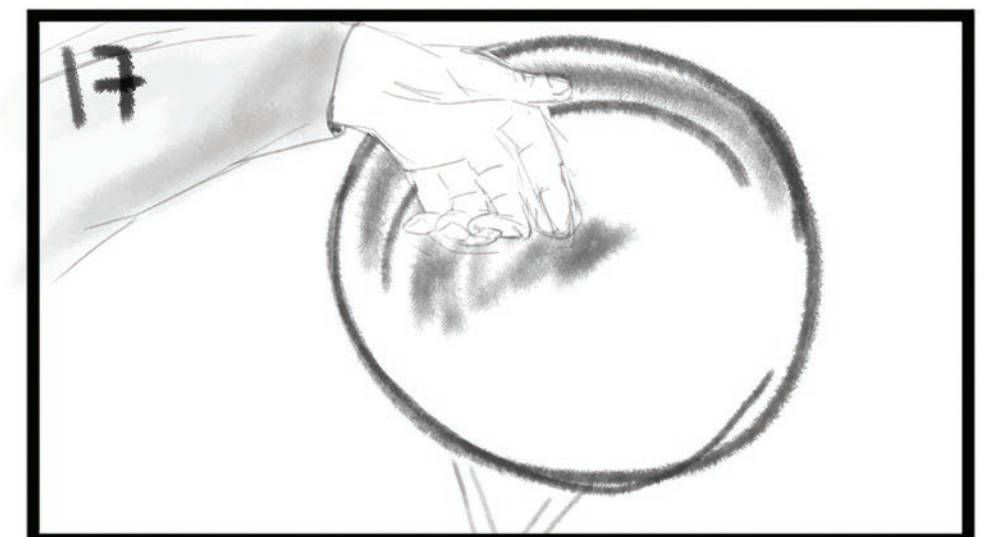
MID - Camera follows HC with a pan as he delivers line to camera, our camera coming to a stop on a table top as a risotto is laid down square to camera - HC enters behind - "1 dish to serve them all"



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WIDE - Low Angle - STATIC - Shooting up to chef as he flambes - HC pops his head out from his shoulder, dips finger and delivers line



CU of finger scooping out sauce

18



WIDE - STATIC - Young boy framed right, whisking, HC enters and delivers line

19



Mid - Static - Young whisker's face as hands enter from left with wine and lemon

20



Mid to CU push into Whisker's face

21



ECU of lemon squeeze

22



CU - STATIC - Cow face full frame

23



WIDE - SLIDER - Camera pulls back slightly as HC walks and talks to camera

24



Mid - STATIC - HC delivers line, looks down at feet and then reaches out of frame

25



Mid - Same lens as 24 - Down row of product, hand reaches in from off camera and grabs cream.

26



Wide - Tracking back and stop- HC walks down aisle holding cream "So cream it's been good" Drops cream

27



MID - STATIC - HC drops cream sending a splash up to his face

28



Wide of aisle as store clerk cleans up the mess.

